

# 銘傳大學 102 學年度轉學生招生考試

## 應用英語學系

### 二年級第三節

#### 「英文閱讀與寫作」試題

(第 1 頁共 3 頁) (限用答案本作答)

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Please write in an exam booklet. Do not use this test form.

Part 1: Definitions. Below are ten definitions, followed by three poems. For each definition, provide an example from one of the poems. 5 points each.

1. **END RHYME.** Rhymes that occur at the ends of lines.
2. **QUATRAIN.** A four line stanza.
3. **RUN-ON LINE.** A line which has no natural speech pause at its end, allowing the sense to flow uninterruptedly into the succeeding line.
4. **IAMBIC METER.** A meter in which the majority of feet are iambs. The most common English meter. An iamb is a metrical foot consisting of one unaccented syllable followed by one accented syllable ( for example *re-hearse*).
5. **IRONY OF SITUATION.** A situation in which there is an incongruity between actual circumstances and those that would seem appropriate, or between what is anticipated and what actually comes to pass.
6. **GRAMMATICAL PAUSE.** A pause introduced into the reading of a line by a mark of punctuation.
7. **ALLITERATION.** The repetition at close intervals of the initial consonant sounds of accented syllables or important words (for example, *map-moon, kill-code, preach-approve*).
8. **ASSONANCE.** The repetition at close intervals of the vowel sounds of accented syllables or important words (for example, *hat-tan-amber, vein-made*).
9. **COUPLET.** Two successive lines, usually in the same meter, linked by rhyme.
10. **IMAGERY.** The representation through language of sense experience.

#### The Long Voyage

Not that the pines were darker there,  
Nor mid-May dogwood brighter there,  
nor swifts more swift in summer air;  
it was my own country,

having its thunderclap of spring,  
its long midsummer of ripening,  
its corn hoar-stiff at harvesting,  
almost like any country,

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(第2頁共3頁)

yet being mine; its face, its speech,  
its hills bent low within my reach,  
its river birch and upland beech  
were mine, of my own country.

Now the dark waters at the bow  
Fold back, like earth against the plow;  
Foam brightens like the dogwood now  
At home, in my own country.

#### **The Widow's Lament in Springtime**

Sorrow is my own yard  
Where the new grass  
Flames as it has flamed  
Often before but not  
With the cold fire  
That closes round me this year.  
Thirtyfive years  
I lived with my husband.  
The plumtree is white today  
With masses of flowers.  
Masses of flowers  
Load the cherry branches  
And color some bushes  
Yellow and some red  
But the grief in my heart  
Is stronger than they  
For though they were my joy  
Formerly, today I notice them  
And turned away forgetting.  
Today my son told me  
That in the meadows,  
At the edge of the heavy woods  
In the distance, he saw  
Trees of white flowers.  
I feel that I would like  
To go there  
And fall into those flowers  
And sink into the marsh near them.

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應用英語學系

二年級第三節

「英文閱讀與寫作」試題

(第 3 頁共 3 頁)(限用答案本作答)

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**Breathes there the Man**

Breathes there the man, with soul so dead,  
Who never to himself hath said,  
    This is my own, my native land!  
Whose heart hath never within him burned,  
As home his footsteps he hath turned,  
    From wandering on a foreign strand?  
If such there breathe, go, mark him well;  
For him no minstrel raptures swell;  
High though his titles, proud his name,  
Boundless his wealth as wish can claim—  
Despite those titles, power, and pelf,  
The wretch, concentered all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust from whence he sprung,  
Unwept, unhonored, and unsung.

Part 2: Essay. Answer **two** of the following questions about the three poems above. Be as specific and detailed as you can. 25 points each. Use the backside of the test form as necessary.

1. Which of the three poems is worst? What makes it worst?
2. Which poem has the strongest emotional impact? How does it accomplish this?
3. Which of these places would you most like to visit? What does the poem do to make it attractive?
4. Which narrator would you like to be friends with? How do you learn the narrator's character from the poem?

試題完  
End of exam